



IN THE DEEP

ONE STEP AWAY FROM THE LIGHT



THE SHOW: HOW DID IT ALL BEGIN?

Three languages:
DANCE, THEATRE &
CINEMA.

Veera, Chiara and
Antonio's world.

"In The Deep"
is the story of an
EXPERIMENT and the
DESIRE to tell a story in
a DANCE show.

"In the Deep" is a virtuous circle, in which the arts have come together to elevate each other and in which the experience of the individual has become inspiration for the realization of a larger and collective project, capable of overcoming prejudices and preconceptions and reaching unexplored horizons.

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SUMMARY OF THE SHOW – THE 4 PHASES

1



Cher is thirty-five years old and works as a waitress in a very low-class place, vulgar and chaotic, but for her this place, was home. As usual that night she was late for work. Cher was loved by everyone as she was always cheerful with loyal customers, the colleagues and her best friend.

Unfortunately, that night her mood didn't last long. A colleague was harassed by a particularly violent customer. Cher decided to defend her friend, but she was fired soon after by the owner of the bar. She felt hopeless but little did she know it was only the beginning.

2



While she is waiting for a bus a thunderstorm arrives. An umbrella is placed in front of her to cover her and protect her from the rain. Behind the umbrella there is a prince in a raincoat, like the one in fairy tales.

The spark between the two begins. The two start discovering each other.

Unfortunately the prince in the raincoat, turns out to be unreal.

Just as unreal as love in which Cher believed in. Her life breaks into a thousand pieces, just like a delicate crystal.

3



Cher is broken but she tries to find herself. She explores an inner journey, far deeper than she has ever done before. Cher retraces her memories, through her mind, she counts the beats of her heart, she lingers in her stomach, in her strong impulses, in her feelings tamed for years that now paw and beg only to be heard.

Cher goes back to the original wound, to the pain she never looked in the eyes, she sees herself as a child, with a father who left her. A father who suffered just like her, but who did not have the same strength as her.

4



Cher only now discovers, through a memory silenced to survive, that it's not her fault that people suffer, if they leave, as her father left. And only by looking straight into the face of that wound that has never been sewn up, Cher can finally forgive and forgive herself. And forgiveness is a dance of hope, because pain is the past and forgiveness, on the other hand, has all the air of being the future. Cher opens the windows.

It's the sunlight, which comes in shyly, this time, she takes her time, she's respectful, she's kind, because it's Cher, now, who is kind to herself. It is from that darkness so rejected, so avoided, that a glimpse of the world has opened up. Because today Cher has become the Prince charming, she had always hoped would save her, the man who had to take her by the hand and take her away, the father who, sitting on his bed, was supposed to tell her a story before going to sleep. Cher opens the windows to look for the light. Her inner bright light.

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THE TECHNICAL SUMMARY

“In The Deep” is a DANCE show.

The cast is made up of internationally renowned dancers and the show, in its full version, has TWENTY NUMBERS, ranging in dance styles, exploring above all the dances of the LATIN-AMERICAN WORLD, and the musical universe of some of the biggest artists in the world.

To support the narration, mostly guaranteed by the meticulous interpretative work of the dancers, BACKDROPS are projected on the screen, that support the time lapses in the dramaturgy. Two short films, which clarify, using the cinematographic language, some particularly significant elements of the story.

The audience is also provided with a booklet, able to accompany and support the viewer in the viewing.

The dancers, in two moments of the show, actively interact with the audience.





PRODUCT OPTIONS

1

FULL SHOW

7 International level dancers.

2 special guests from the Italian show «Strictly Come dancing»

Duration 1h 15 min.

Cher's story.

2

CUSTOMISED SHOW

Dancers and duration of the show as required.

Singers, acrobats and musician can be requested.

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THE TEAM

Executive Producer & Choreographer

VEERA KINNUNEN was born in Sweden to Finnish parents and began dancing at the age of seven. At the age of nineteen she moved to Australia and joined the cast of "Burn the Floor". She represents Sweden internationally, becoming the undefeated Swedish Champion for five consecutive years. Since September 2013 she has been part of the cast of "Dancing with the Stars" on RAI 1. She is a producer, choreographer, co-director and dancer in the show "In The Deep".



Playwright & Theatrical Operation Manager

CHIARA MENICHETTI was born in Pesaro in 1998. She trained as a screenwriter and playwright at the Silvio d'Amico National Academy of Dramatic Art. She began working as an editor for the publishing house Shockdom, with which, in 2019, she published a comic book. As a screenwriter, she signs some episodes of a television series for ILBE Group Film Production. Since 2021, he has been working mainly in film and television production. She is the author and co-director of the show "In The Deep".



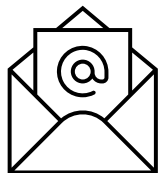
Cast Director & Ass. Choreographer

ANTONIO CARERI was born in 1998 in Gioia Tauro, RC. At the age of nineteen he moved to Rome to work as a dancer, teacher and choreographer. He takes part in several television programs and performs in internationally renowned shows such as "Brendan Cole's Show Man" and "Burn The Floor". Since 2022 he has been part of Roberto Bolle's team as a dancer in his TV shows and instructor of his very popular Italian event "On Dance". He is an assistant choreographer and dancer on the show "In The Deep".





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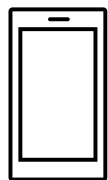


Web site

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